Kate Biderbost

4920 North Hoyne 2, Chicago, IL 60625, 847.636.1495

kbiderbost@yahoo.com [www.katebiderbost.com](http://www.katebiderbost.com)

**Education**

2004 Indiana University, Bloomington, IN. MFA Ceramics

1995 Michigan State University, East Lansing, MI. BFA Ceramics

**Employment History**

2012- Department of Fine and Preforming Arts. Loyola University, Chicago, IL

Present Full-time Instructor in Ceramics. Responsibilities include teaching Beginning Hand building and Beginning Wheel Throwing.

2004- Stirling Hall, Lake Forest, IL. Clay Studio Director and Instructor.

2012 Responsibilities include maintaining all aspects of a clay facility; teaching hand

 building and wheel throwing classes of all levels; maintaining the ceramics facility

including firing gas, electric, raku, pit fire and soda kilns; developing and mixing all glazes; and ordering of supplies. Responsible for general upkeep of

equipment; writing and establishing new class offerings; and organizing

nationally known visiting artist series.

2008- Department of Fine and Preforming Arts, Loyola University, Chicago, IL.

2012 Adjunct Instructor Beginning Wheel Throwing. Independent Study Instructor.

2010- Lillstreet Art Center, Chicago, IL. Instructor of wheel throwing classes for

Present beginning through advanced. Special topics class designed for summer 2012 geared towards teaching current CPS art instructors how to develop a ceramics curriculum for the grade school and high school setting. Course objectives, technique and project examples were emphasized. Projects covered integrated academic classes into clay work for the benefit of learning about other cultures as well as self-expression.

2004- Lake Forest College, Lake Forest, IL. As an adjunct Instructor developed

2010 curriculum for a new clay program that had previously not been offered through the college. Beginning and intermediate ceramics focusing on both hand building and wheel throwing was offered. Students were also introduced to glaze chemistry and the history of ceramics.

2002-2004 Indiana University, Bloomington, IN. Associate Instructor. Beginning Ceramics

 focusing on both hand building and wheel throwing.

2001-2002 Indiana University, Bloomington, IN. Graduate Assistant. Responsibilities included all aspects of maintaining the undergraduate clay facility.

2000-2001 Lillstreet Art Center, Chicago, IL. Adult and children’s clay instructor focusing on both wheel throwing and hand building.

2000-2001 Lillstreet Art Center, Chicago, IL. Gas Kiln Firing Tecnician.

2000-2001 Gilda’s Place, Chicago, IL. Adult and children’s clay instructor. Classes geared towards healing participants through clay. All students have been touched by cancer.

1997-2000 Native Soil Ceramics Gallery and Studio, a division of Nidec-Shimpo America, Evanston, IL. Gallery Manager, Instructor and equipment sales.

**Selected Juried Exhibitions, Publications and Professional Experience.**

2016 *Lillstreet 40th Anniversary Show,* Lillstreet Gallery, Chicago, IL Invited artist

 *At Your Service*, Juried by Linda Arbuckle, Baltimore Clayworks, Baltimore MD

 NCECA Gallery Expo. Lillstreet Gallery, Invited artist, Kansas City, KS

2015 *Contents May Vary*, Juried by Heather Mae Erickson. Pewabic, Detroit, MI

 *Negotiated Relationships*, Loyola University, Chicago IL

 *Just Desserts,* Juried by Sunshine Cobb. Phoenix Fired Art Gallery, Joplin, Missouri

 *Teapots*, Invited Artist. Lake Forest College, Lake Forest, IL

2014 *Cup of Comfort* *International Ceramics Biannual 2014-Personal Voice*, Halcyon Art Gallery, Terra Haute, IN

 *Review, Reflect 2014* Faculty Biennial, Loyola University, Chicago, IL

 Finding Forever Exhibition, A fundraising event to benefit the Massachusetts Adoption Resource Exchange in Greenfield, Massachusetts

 “Art for the Table”, Workshop presenter. Peninsula School of Art, Fish Creek, WI. Week long workshop on designing dinnerware.

 *Pour 2014*, Terra Incognito Gallery, Oak Park, IL

2013 *Kate Biderbost, Holiday Featured Artist*, Lillstreet Gallery, Chicago, IL

 *Best Served Hot: Ceramics for the Coffee Ritual* Juried by artist Joseph Pintz and Executive Director of SOFA Mark Lyman, Lillstreet Gallery, Chicago, IL

2012 *Faculty Biannual* 2010 Loyola University, Chicago IL

 *Let there be Light* Invited Artist. Lillstreet Gallery, Chicago, IL

 Martha Stewart Weddings, Summer 2012 issue. Page 206

*On the Edge* Invited Artist Lillstreet Gallery, Seattle, Washington

Conference Center, Seattle, WA. NCECA

Holiday Featured Gallery Artist, Lillstreet Gallery, Chicago, IL

2011 *Atmosphere* Invited Artist. Lighthouse Art Center, Tequesta, FL. NCECA

2010 Holiday Show, Harper Gallery, Chicago, IL

 *Outside the classroom* Faculty Bienale 2010 Loyola University, Chicago, IL

2009 *Ceramics for Beginners: Surface, Glazes & Firing* Lark Books. Sterling Publishing Co., Inc.

 Red Lodge Resident Artist Exhibit, Invited Artist, Red Lodge Clay Studio, Red Lodge, MT

2008 *Holiday Place Settings* Invited Artist, Lillstreet Gallery, Chicago, IL

 Holiday Show Lillstreet Gallery, Chicago, IL

 *Sip, Slurp, Gulp* Invited Artist, Santa Fe Clay, Santa Fe, NM

 *500 Plates* Lark Books, Sterling Publishing Co., Inc.

 *Faculty Biennale 2008* Loyola University, Chicago, IL

2007 *Serving the US: Master Kiln Builder Invitational* Invited Artist. Louisville Glassworks Gallery, Loisville, KY. NCECA

 *Salt & Pepper* Invited Artist. Santa Fe, NM

 *Beauty, Grace & Function* Invited Artist, four-person show. Lillstreet Gallery, Chicago, IL

2005 *Cup Show*, Invited Artist, Neil Estrick Gallery, Grayslake, IL

 *500 Pitchers* Lark Books, Sterling Publishing Co., Inc.

 *Faculty Show* Lake Forest College, Lake Forest, IL

 *Women’s Works* Northwest Area Arts Council Juror, Woodstock, IL

 Woodlands Academy of Sacred Heart Show Juror, Lake Forest, IL

2004 *Cup Show* Invited Artist, Lillstreet Gallery, Chicago, IL

 *Art for Use: Functional Clay*, Invited Artist, Thirteen Moons Gallery, santa Fe, NM

 *MFA Thesis Exhibition*, SOFA Gallery, Indiana University, Bloomington, IN

 *Amaco/Brent 2004 NCECA Invitational Exhibition*, Indianapolis, IN

 *Cup: The Intimate Object II*, Charlie Cummings Clay Studio, Forte Wayne, IN

 *Ceramics USA 2013* University of Northern Texas, Denton, TX

2003 *Strictly Functional Pottery*, National Market House Craft Center, East Petersburg, PA.

 *Current Ceramics* SOFA Gallery, Indiana University, Bloomington, IN

2002 *Featured Artist* LIllstreet Gallery, Chicago, IL

 *Ceramics* SOFA Gallery, Indiana University, Bloomington, IN

**Gallery Representation**

Lillstreet Gallery, Chicago, IL

Southern Illinois Artisan Shop, Whittington, IL

**Residencies**

2009 Red Lodge Studios, Red Lodge, MT. Two-week residency.

**Professional Associations**

NCECA Member

Illinois Artisan

**Other**

2009-2012 Independent contractor for Sarah Drake Design. Responsibilities include creating custom dinnerware for wedding registries. All pieces are hand thrown and glazed. [www.sarahdrakedesign.com](http://www.sarahdrakedesign.com)

Participant in Big Brothers Big Sisiters 2009 school year. Volunteered through Loyola.